

Selected Repertoire - Double Bass and Piano

Concerti for Double Bass and Orchestra

- Dittersdorf, Karl Ditters von (1739-1799) Concerto for string bass and orchestra in E major
Koussevitzky, Serge (1874-1951) Concerto for String Bass and orchestra, Op. 3

Duos for Double Bass and Piano

- Bach, Johann Sebastian (1685-1750) Sonata, No. 1 for gamba and harpsichord in G Major, BWV 1027 (transcribed for Double Bass and Piano)
Bach, Johann Sebastian (1685-1750) Sonata, No. 2 for gamba and harpsichord in D Major, BWV 1028 (transcribed for Double Bass and Piano)
Bach, Johann Sebastian (1685-1750) Sonata No. 3 for gamba and harpsichord in G Minor, BWV 1029 (transcribed for Double Bass and Piano)
Eccles, Henry (c1645-1711) Sonata for Double Bass and Piano in G Minor
Hindemith, Paul (1895-1963) Sonata for Double Bass and Piano (1949)
Scarletti, Alessandro (1660-1725) Three Sonatas for Double Bass and Piano
Schubert, Franz (1797-1828) Sonata for Double Bass and Piano in a minor, (“*Arpeggione*”)
Vivaldi, Antonio (1678-1741) Sonata No. 5 in cello and piano in E Minor transcribed for Double Bass and Piano

Other Works for Double Bass and Piano

- Bottesini, Giovanni (1821-1889) Reverie for Double Bass and Piano
Glière, Reinhold (1875-1956) Four Pieces for Double Bass and Piano, OP. 32 No.1
Koussevitzky, Serge (1874-1951) Andante for Double Bass and Harp (Piano)
Koussevitzky, Serge (1874-1951) Chanson Triste for Double Bass and Harp (Piano), Op. 2

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| Koussevitzky, Serge (1874-1951) | Humoresque for Double Bass and Harp (Piano) |
| Koussevitzky, Serge (1874-1951) | Valse Miniature for Double Bass and Harp (Piano), Op. 1 No. 2 |
| Milhaud, Darius (1892-1974) | Corcovado from <i>Saudades do Brazil</i> for Double Bass and Piano, Op. 67 No. 7 |
| Misek, Adolph (1875-1955) | Concert Polonaise for Double Bass and Piano |
| Weber, Carl Maria von (1786-1826) | Adagio and Rondo for Double Bass and Piano |